

Xavian XN Carisma

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Weak Best

Category: [Columns](#)



Founded 15 years ago Xavian is proof that in the speaker not only count the latest advances in technology, but also patience and learning from best practices. Instead of cabinets with glass and carbon fibers - a classic woodwork, rather than speakers of foam air - Proven designs from Scandinavia, and instead of robotic factories - a humble establishment employing more workers.

Founder Xavi - Roberto Barletta - has a very specific vision, both in terms of speaker design and operation of plant, which arise. Respects manual work and personal attention. Dislikes Nutrients and despite the favorable circumstances the company wants to develop at a rapid pace. The column must have something personal. This piece of furniture is to be the pride of the living room. Smell of wood and leather, and above all - beautiful play.

similar businesses in the catalogs changes occur rarely, but Xavian has recently introduced several new designs and accessories, such as subwoofers, stands and speaker cables, and the column was divided into monitors and standing.

Among the new stand Three models of a series of columns XN - Piccola, Carisma and Virtuosa. Unlike earlier, are inclined front wall and scan converters Sperka, built

according to the specifications Xavi.

Construction

Carisma is a 2.5-way floor heating with classic proportions. The edges of the front wall has been cut and shaped so that the speaker baskets protrude slightly from a uniform plane. Presumably this is a minor procedure wzorniczny few extra hours worked on each pair of columns, but the effect is interesting. In addition, facilitates removal of woofers, so if someone came to a head poke inside Xavianów or was forced to do so by inefficient amplifier, speakers will be able to remove without risk of scratching or chipping veneer mills.

Housings are made of 22 mm MDF panels and wytłumiono bitumen mats, sponge and patches of artificial wool. The issue of self tapping sounds like tapping on the concrete wall. Not surprisingly, the Carisma on the floor like statues, even though it does not provide for them pedestals stabilizing.

Included were masks, but they have been broken in transit. Perhaps it was decided to traditional wooden frame mounted on the pins, so maybe it's better that they do not get it. The metal sleeves in the fundamentals of boxes can be screwed into studs, which will be useful to owners of thick rugs and carpets.

terms Carisma design it properly monitor a large box, with a bass boost. Two 18-cm Scan-Speak woofers are far

apart. Higher custom designed speaker Xavi. It has a metal basket, unshielded magnet, 42-mm coil and a membrane made of cellulose reinforced with carbon fibers. The combination of paper with charcoal obtained all of the most desirable physical properties - light weight, high strength and good internal damping.

since 2600 Hz comes into play Ring Radiator with 26-mm coil and double magnet, and processing of bass from 250 Hz down assisted by another 18 -cm woofer, located just off the floor. Both cones work in chambers ventilated and outlet tunnels bass-reflex placed at the rear and made - and how - with aluminum. A nice change from the plastic tubes.

further flavor are single slot extending from the circular cavities. On a piece of skin was applied to the model designation and symbols polarized outlets. There should be no problems connecting to them or fork, or banana plugs. Once again, can boast attention to detail. Even the caps engraved with the name of the company. Who returned the head of such details, especially in the company of such a niche business profile?

Each pair of columns is called a three-digit serial number. Unlikely that it was necessary to add a fourth. Delivered to the test pair wore the number 019, and from the builder learned that any transport sent to the Polish and the Netherlands is no more than a dozen parcels. It is not surprising that sometimes you have to wait a bit Xavi. Especially when ordered will be very popular color. The current range includes six types of veneers. The pictures show the version of a cherry.



Configuration of

electrical parameters suggest that the Carismami should cope even average performance enhancer. 89 dB efficiency and impedance czteroomowa it's terrible. Carbon Scan-speaki are considered to be quite challenging, and they need to move it a real oven. Creek Destiny 2 Featuring a power of 120 W, gave cope with them, but I will not say that it was the peak of dreams Xavianów. At the same deflection potentiometer actual volume was much lower than when they were playing Audio Physiki Tempo VI. High power is not in this case a whim, but a necessity. As regards the source is the better, the better. I suggest you take into account the equipment with a dynamic and clear sound.



Sounds

In interviews Roberto Barletta emphasized that although the measurements and computer simulations are treated seriously, the most important step in designing columns are listening to him. Hence, they have to take emotions that do not show any graphs. Because I had to deal with Xavianami in Carismach also looking for an emotional element. I found it. There is something interesting and addictive in the way that present human voices and sounds from the middle of the band. I'd be lying though, that this romantic color was the first thing I noticed on that. They were her bass.

felt as if instead of two podłogówek permanent monitors in front of me XN 250 Evo, assisted two subwoofers. As the owner of AP Tempo VI, equipped with a quartet of bass speakers with dimensions similar to those in Carismach, I did not expect that there will be more bass. Xavi wave of sound filled the room probably reaching the bottom of hell. At first I thought it was an interesting phenomenon, and I started to practice more and heavier membrane pieces of electronic music. The extension, solidity and filling bass standing on the highest level. I liked the color of a gently warmed the part of the band. Speed? In more than sufficient, which at this size bass deserves recognition.

problem is that after a few hours so much fun I wanted a little screw on the two subwoofers and let shine monitors. Here, however, I had to deal with the standard columns without knobs or other gadgets. Only pure acoustics. Carisma decided to move from the back wall and plug the lower bass reflections sponges. A little help, but still not as I would have liked. Eventually I came to the conclusion that the columns possessing such should be buried in a much larger room.

Regarding the amplifier, Creek Destiny 2 is a perfect integration, but has a slightly subdued bass and will swing the pleasant than the strike as a boxer. These problems resulted in mastering the bass so partly out of room acoustics (I suspect that the minimum area is in this case about 25 sq ft, certainly not 18), and partly from the nature of the amplifier. Either way, the Carisma had a part to play and there is no denying that like to put down. What a change from the manufacturer, whose previous designs were, equally, and if there were deviations (I mean cheaper monitors), the low- tone was a bit too little rather than too much. Apparently Barletta decided to build underfloor heating for the owners of large stores. Fortunately, however, we are not dealing with a situation in which the bass overshadow the rest. If it has not already pointed out, I apologize, because such an opinion would be unjust. Bas elegantly combines with the rest of the band. It sounds very nice, and even in very small room Carisma can give a lot of joy to listen to.

most tasty morsel is the diameter. Naturally warm, romantic and colorful. My guess is that even devoid of feelings transistor will force these columns that sounded dry and technically. For thrill seekers will Carisma discovery. A sense of intimacy and realism can be achieved in many ways. Dynamics and transparency seem to be the most obvious, but Barletta can achieve this and by the intensity and variety of colors. I like this diameter. That's what makes it unique Carisma.

Treble not only complement the rest of the band, but they were things. Detaliczność, speed, lack of silt or other unnatural effects - the mountain has everything you need from the speakers at this price, and even a little more expensive.

past few days with Carismami devoted to listening to your favorite CD. In this way, I noticed something else - space. Previously, I did not write about it because it is not as precise as the release of AP - there is no depth or spectacular effect rozpychania walls. And that's the thing - it's all here just normal. Sizes scene and instruments, the distance between them, putting reverberation ... Maybe Xavi are so good precisely because they are not trying to impress us, they just do their job?

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Conclusion

Carisma is a very good column. They have a soul and they know how to convey emotions stored somewhere in between waves. To really enjoy them, you have to satisfy two basic requirements - have a big room and amplifier speakers holding an iron hand. If they are assured, you will have more fun than some sets for more money.

Xavian XN Carisma

Cena: 12990 zł

Dane techniczne:

Skuteczność:	89 dB
Impedancja:	4 Ω
Pasma przenoszenia:	38 Hz – 30 kHz (-3 dB)
Rekomendowana moc wzm.:	30-200 W
Wymiary (w/s/g):	92,5/19,6/37 cm

Ocena:

Neutralność:	●●●●○
Dynamika:	●●●●○
Stereofonia:	●●●●●
Przejrzystość:	●●●●●
Muzykalność:	●●●●●
Bas:	●●●●●
Brzmienie:	●●●●●
Jakość/cena:	●●●●●

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